

Education

Rhode Island School of Design: Providence, RI

Bachelor of Fine Arts: Textiles 2022 / Concentration: Theory and History of Art and Design

Skills

Design: Domestic Machine Knitting / Industrial Machine Knitting / Silkscreen Printing / Print/CAD Design / Floor, Dobby & Industrial Jacquard Loom Weaving / Fiber & Dye Identification & Techniques / Sewing and Pattern Making

Digital: PLM / Photoshop / InDesign / Illustrator / Microsoft Office / Google Suite / STOLL M1 Plus / STOLL Create Plus / WeavePoint / Pointcarre / NedGraphics

Professional Experience

Westerlind - Retail Associate: New York, NY / June 2024 - Current

- Utilizes proper selling techniques and product knowledge to assist customers throughout every step of the transaction process.
- Responsible for keeping the store floor organized and well stocked.

Echo Design Group: Polo Ralph Lauren Accessories Assistant Designer: New York, NY / December 2022 - November 2023

- Managed trend & material research, design sketches, cads, design boards, and line sheets for Men's Cold Weather Accessories
- Updated tech packs including specs, technical information, and sample evaluation comments – keeping abreast of all design changes and comments from the Ralph Lauren team
- Responsible for organizing and tracking sample shipments and keeping regular communication with mills regarding design changes

RISD Museum: Costume and Textiles Fellowship: Providence, RI / March - May 2022

- Participation in museum curation for the Costume and Textiles Department at the RISD Museum
- Assistance in object interpretation & research, preparing objects for students during Open Hours, and ongoing collection care

Proenza Schouler: Knitwear Design Intern: New York, NY / January - March 2022

- Responsible for imagery and stitch research, yarn card tracking, linesheet updates, and photoshop artwork
- Assistance with technical layouts, tech packs, managing proto shipments, show/market preparation and fittings

Fashion@Brown: Industry Programming Coordinator: Brown University / September - May 2022

- Participation in organizing and staging of Brown Fashion Week's Speaker Series, contacted well-known figures in the industry such as Stella McCartney and Diane von Furstenberg to participate in speaking engagements ranging from workshops to panels

Natori: Print/CAD Intern: New York, NY / June - September 2021

- Responsible for organizing physical and digital fabric print archives
- Involved in the development of prints; created pattern repeats, cleaned digital artwork and assisted with separation/indexing of colors

Academic Experience

Knitwear Lab - Industrial Knitting Course: Almere, the Netherlands / January 2025

- Course explores the possibilities of sustainable knitwear innovation using *Create Plus* software and working with STOLL ADF and 530HP knitting machines.

Parsons The New School - Construction Techniques I: June - July 2023

- Continuing and Professional Education Course covers fundamental pattern drafting & draping techniques while learning the principles of industrial garment construction. Utilizing these skills, students complete a finished garment.

DIOR - UNESCO & Women@Dior: March 2021 - February 2022

- Women Leadership & Sustainability Education Program, Mentorship by a Dior Talent and access to exclusive virtual courses led by world-class professors discussing topics on education, leadership, business models and sustainable efforts in fashion.

Massachusetts Institute of Technology - Computing Fabrics: March-May 2021

- Collaborative Study Project with MIT Research Lab led by Materials Science Professor developing smart textiles utilizing recent advancements in technology. Contribution of specific knowledge on woven & knitted fabrics and design fundamentals into group discussions and presentations.

Harvard Business School - Credentials of Readiness (CORe) Program: July-September 2020

- A three course program learning business fundamentals: Business Analytics, Economics for Managers, and Financial Accounting

Journalistic Drawing and Italian Landscapes Seen and Imagined: Viterbo, Italy / July-August 2019

- Study Abroad program by the Montserrat College of Art. Completed a collection of sketchbook illustrations closely investigating various aspects of Italian life and culture and a collection of paintings emphasizing color & light, exploring the naturally built environment using abstract representational approaches.